

WHERE IS THE BOY?

The musical score is written for Tenor Lead and Bari Bass. It is in the key of D major (one sharp) and 3/4 time. The Tenor Lead part includes lyrics and numbered notes (1-8) indicating specific melodic points. The Bari Bass part provides harmonic support with chords and single notes. The lyrics are: "Where is the boy, where is the boy, the boy I used to be?"

Tenor Lead

boy, _____

1 2 3 4

Where is the boy, _____ where is the boy,

Bari Bass

5 6 7 8

the boy I used to be? _____

Fred King, 1964