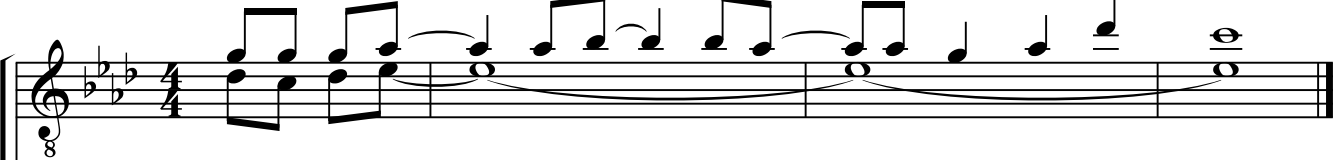


one, — bring on — to-mor - row 'cause you're the one!

Tenor
Lead

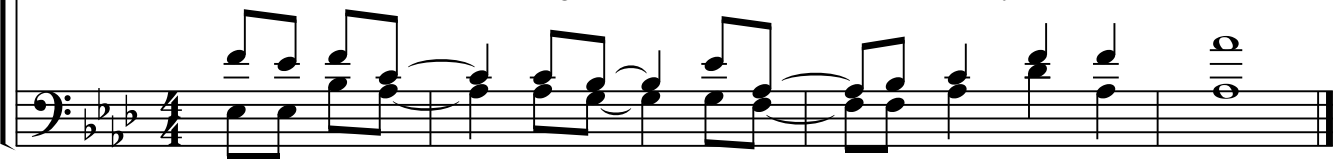


8

You are the one! —

one, — bring on — to-mor - row 'cause you're the one!

Bari
Bass



Detailed description: This image shows a musical score for two vocal parts: Tenor Lead and Bari Bass. The music is in 4/4 time and B-flat major. The Tenor Lead part starts with a treble clef and a key signature of two flats. The lyrics are: "one, — bring on — to-mor - row 'cause you're the one!". The Bari Bass part starts with a bass clef and the same key signature. The lyrics are: "You are the one! — one, — bring on — to-mor - row 'cause you're the one!". Both parts feature melodic lines with eighth and quarter notes, and some phrases are held over with a fermata. The Tenor part has an octave sign (8) below the first few notes.

8

You are the one, _____ bring on _____ to - mor - row 'cause you're the one!

This system contains a vocal line in the treble clef and a bass line in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The vocal line includes lyrics with blank spaces for breath or emphasis. The bass line consists of whole rests.

8

You are the one, _____ bring on _____ to - mor - row 'cause you're the one!

This system contains a vocal line in the treble clef and a bass line in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The vocal line includes lyrics with blank spaces. The bass line contains musical notation with notes and rests.

8

Bass

You are the one, _____ bring on _____ to - mor - row 'cause you're the one

This system contains a Bass line in the treble clef and a vocal line in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The Bass line contains musical notation with notes and rests. The vocal line includes lyrics with blank spaces.

Title

one, — bring on — to - mor - row 'cause you're the one!

You are the one! —
one, — bring on — to - mor - row 'cause you're the one!

I could't care less un - less you cared once, could you care for me — once more? —

I could - n't care less un - less you cared

once more. _____