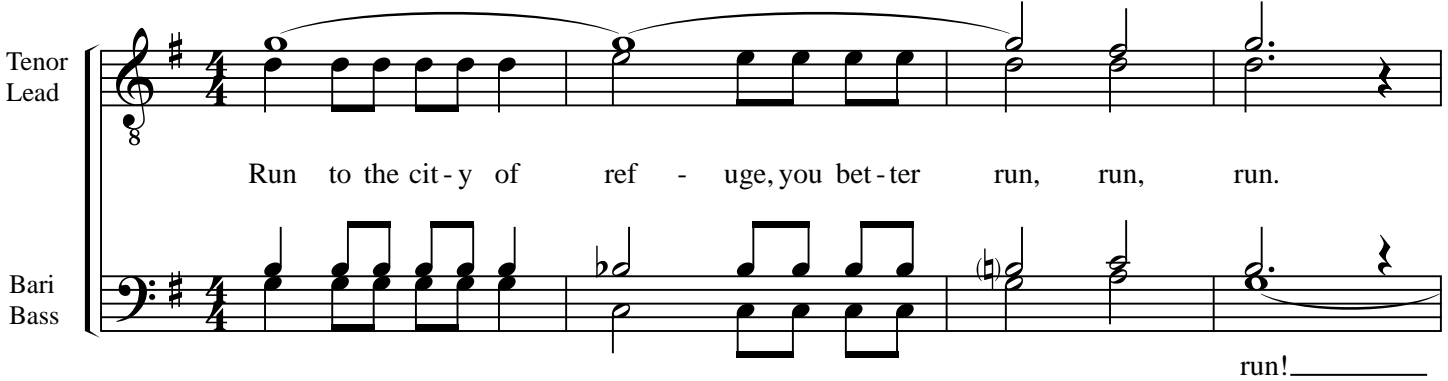
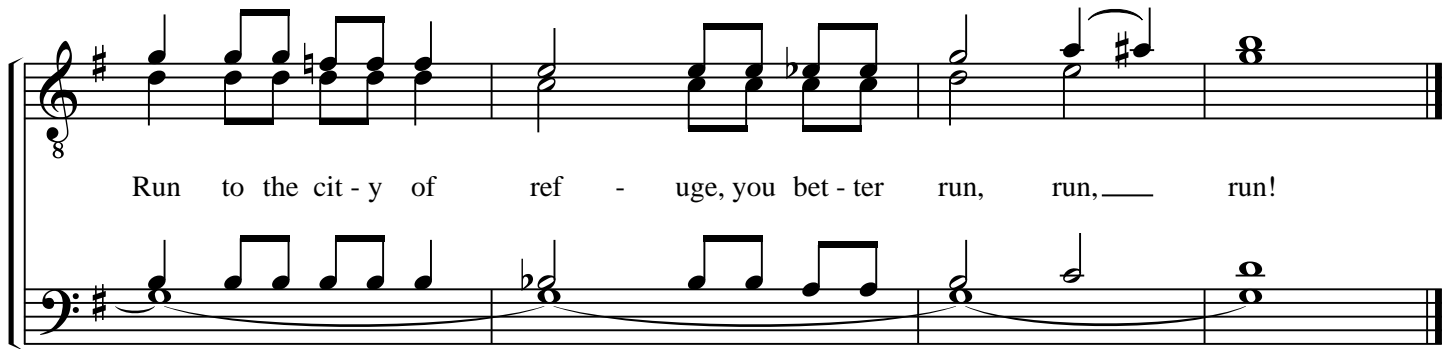


Run, _____

Tenor Lead



Run to the cit - y of ref - uge, you bet - ter run, run, run.
run! _____



Run to the cit - y of ref - uge, you bet - ter run, run, run!
run!

arr. Bob Dowma

Tenor

Run, _____ run, run.

The first system of music for the Tenor part. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a half note on G4, followed by a half note on A4, and then a half note on B4. These three notes are connected by a slur. The lyrics "Run, _____ run, run." are written below the staff, with a long horizontal line under "Run,". The bass staff below contains four whole rests.

Run to the cit - y of ref - uge, you bet - ter run, run _____ run!

The second system of music for the Tenor part. The melody continues with a quarter note on C5, followed by eighth notes on D5, E5, and F#5. The lyrics "Run to the cit - y of ref - uge, you bet - ter run, run _____ run!" are written below the staff. The bass staff contains four whole rests.

Lead

Run to the cit - y of ref - uge, you bet - ter run, run, run.

The first system of music for the Lead part. The melody starts with a quarter note on G4, followed by eighth notes on A4, B4, and C5. The lyrics "Run to the cit - y of ref - uge, you bet - ter run, run, run." are written below the staff. The bass staff contains four whole rests.

Run to the cit - y of ref - uge, you bet - ter run, run, run!

The second system of music for the Lead part. The melody continues with eighth notes on A4, B4, and C5, followed by a half note on D5. The lyrics "Run to the cit - y of ref - uge, you bet - ter run, run, run!" are written below the staff. The bass staff contains four whole rests.

Bass

Run to the cit - y of ref - uge you bet - ter run, run, run!_____

Bari

Run to the cit - y of ref - uge, you bet - ter run, run, run.

Run to the cit - y of ref - uge, you bet - ter run, run, run!