

I CAN'T SEE THE GOOD IN GOODBYE

(1919)

Music by LYNN COWAN
Arrangement by JOE LILES

Words by ALEX SULLIVAN

Tenor Lead

freely

1 2 3

Good in all things I see, but when you're leav - ing

Bari Bass

4 5 6

me, I can't see the good in good -

7 8 9 10

bye, good - bye.

bye. I can't see the good in good - bye.

The musical score is written for Tenor Lead and Bari Bass. It is in the key of D major (one sharp) and 3/4 time. The Tenor Lead part starts with a 'freely' marking and includes measure numbers 1, 2, and 3. The Bari Bass part includes measure numbers 4, 5, and 6. The lyrics are: 'Good in all things I see, but when you're leav - ing me, I can't see the good in good - bye, good - bye.' The score includes various musical notations such as notes, rests, and dynamic markings.