

# HOW CAN I KEEP FROM SINGING

TRADITIONAL

Arrangement by JOE LILES

1 **Tag** How can I keep

Tenor Lead

How can I keep

Bari Bass

How can I keep, how can I

How can I keep, how can I

from sing - ing, sing - ing,

from sing - ing, from sing - ing, sing - ing,

keep keep

sing - ing, sing - ing, sing - ing, sing - ing?

The musical score is written for Tenor Lead and Bari Bass. It begins with a 'Tag' section marked with a '1' and a bar line. The Tenor Lead part starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The Bari Bass part starts with a bass clef and the same key signature and time signature. The lyrics are: 'How can I keep from singing, how can I keep from singing, how can I keep from singing, how can I keep from singing?'. The score includes various musical notations such as notes, rests, slurs, and bar lines. There are also some markings like '8' and '7' on the Tenor Lead staff, and '3', '4', '5', '6', '7', '8', '9', '10' on the Bari Bass staff, which likely refer to measure numbers. The piece ends with a double bar line.

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