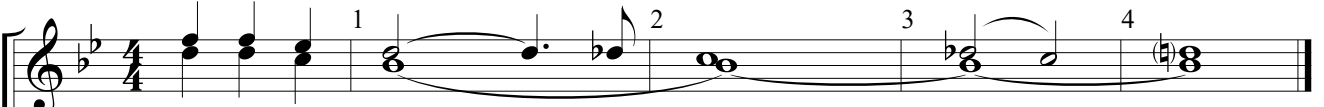


# GIVE MY REGARDS TO BROADWAY

Arrangement by TOM GENTRY

long, \_\_\_\_\_ so long, so \_\_\_\_\_ long.


Tenor Lead



It's been so long, \_\_\_\_\_

long, \_\_\_\_\_ so long, so \_\_\_\_\_ long.

Bari Bass



long, so long, \_\_\_\_\_ so long.

Detailed description: The image shows a musical score for two vocal parts: Tenor Lead and Bari Bass. The music is in 4/4 time and B-flat major. The Tenor Lead part starts with a treble clef and a key signature of one flat. The Bari Bass part starts with a bass clef and the same key signature. Both parts feature a melody with long notes and rests, with lyrics 'long, so long, so long.' The Tenor part includes fingerings 1, 2, 3, and 4. The Bari part includes a sharp sign (#) on the second measure. The score is arranged by Tom Gentry.