

# PUT ON YOUR OLD GREY BONNET

1909

Percy Wenrich, a native of Joplin, Missouri, enjoyed a long and distinguished career in show business as pianist, composer, and vaudevillian. He and his wife toured as a vaudeville team for 15 years. Stanley Murphy came to the U.S. from Dublin, Ireland and wrote the lyrics for many songs, collaborating with the finest composers of the time. But he never created another lyric to match that of "Put On Your Old Grey Bonnet," telling the pretty story of Silas and Miranda on their 50th wedding anniversary, and so skillfully set to music by Wenrich. This is another of those songs that's enjoyed by harmonizers whenever they get together.

Words by **STANLEY MURPHY**  
(1875-1919)

Music by **PERCY WENRICH**  
(1887-1952)

## VERSE:

1. On the old farm-house ve - ran - da there sat Si - las and Mi -  
2. It was in the same old bon - net with the same blue rib - bon

ran - da, think - ing of the days gone by. Said he,  
on it in the old shay by his side, That he

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9 10 11 12

“Dear - ie, don’t be wea - ry, you were al - ways bright and cheer - y, but a  
drove her up to Do - ver thro’ the same old fields of clo - ver to be -

13 14 15 16 17

your eye.”  
his bride.

tear, dear, dims your eye.”  
come his hap - py your eye.”  
(b) his bride.

Said she, “They’re tears of  
The birds were sweet - ly

18 19 20 21

glad - ness, Si - las, they’re not tears of sad - ness; It is fif - ty years to -  
sing - ing and the same old bells were ring - ing As they passed the quaint old

22 23 24 25

day since we were wed.” Then the old man’s dim eyes  
church where they were wed. And that night when stars were

26 27 28

bright - en'd and his stern old heart it light - en'd as he  
gleam - ing the old cou - ple lay a - dream - ing, dream - ing

29 30 31 32

1-2. he \_\_\_\_\_ said, **CHORUS:**

turned of to the her words and he said, said, "Put on your  
1-2. he \_\_\_\_\_ said,

33 34 35 36

old grey bon - net with the blue rib - bon on it while I

37 38 39 40

hitch old Dob - bin to the shay. to the shay. Through the

41 42 43 44

8 fields of clo - ver we'll ride up to Do - ver on our

1. Wed - ding Day." D.C. 2. Day." Day."

45 46 47 48 49 50

8 Gold - en Wed - ding Day." Wed - ding Day." Day." Day."

TAG:

51 52 53

8 Through the fields of clo - ver we'll ride up to

54 55 56 57 Day, to - Day, to -

8 Do - ver on our Gold - en Wed - ding Day, Day, to -

58 59 60 61 62

8 day, it was fif - ty years, to - day. day, it was fif - ty years,