

MEET ME IN ST. LOUIS, LOUIS

1904

The story goes that Andrew B. Sterling, a New Yorker, and Kerry Mills, a Philadelphian, while trying to make ends meet in New York City, hit upon the idea of composing a song to tie in with the St. Louis Exposition commemorating the 100th anniversary of the Louisiana Purchase. The Exposition was being publicized heavily around the U.S. The result of their effort was "Meet Me In St. Louis, Louis," and it was far more successful than either writer dreamed it could ever be. The song is bright and sassy, and the use of current slang made it all the more appealing and attractive. Its popularity has continued undiminished almost since the day it was written.

Sterling eventually composed many well-known songs and created special material for vaudeville acts, while Mills, whose real name was Frederick Allen, became a music publisher in New York. Prior to that, Allen/Mills, who had an extensive musical education, taught violin at the University of Michigan.

Words by **ANDREW B. STERLING**
(1874-1955)

Music by **KERRY MILLS**
(1869-1948)

VERSE:

The musical score is written for voice and piano. It consists of two systems of music. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The key signature is one flat (Bb) and the time signature is 3/4. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "When Lou - is came home to the flat, He hung up his coat and his hat. He gazed all a - round but no".

8
When Lou - is came home to the flat, He hung up his
8
coat and his hat. He gazed all a - round but no

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11 12 13 14 15

8 wif - ey he found, So he said, "Where can Flos - sie be at?" "Where's she

16 17 18 19 20 21

8 at?' A note on the ta - ble he spied, He read it just

22 23 24 25 26

8 once, then he cried. how he cried. It ran, "Lou - is, dear, it's too

27 28 29 30 31

8 slow for me here, So I think I will go for a ride." ride, for a

INTERLUDE:

32 33 34 35 36 37

8 ride." The note he held tight in his hand as once more its in his hand

CHORUS:

38 39 40 41 42 43

mes - sage he scanned. It said, "Meet me in St. Lou - is,

44 45 46 47 48 49

Lou - is, Meet me at the fair. Don't tell

50 51 52 53 54 55

me the lights are shin - ing an - y place but there.

56 57 58 59 60 61

We will dance the Hooch - ee Kooch - ee, I will be your

62 63 64 65 66 67

toot - sie woot - sie; If you will meet me in St. Lou - is,

INTERLUDE:

68 69 70 71 72 73

Lou - is, Meet me at the fair." He called on the

Musical notation for measures 68-73, including treble and bass staves with lyrics.

74 75 76 77 78 79

old tel - e - phone, Said, "Why did you leave me a - lone?"

tel - e - phone,

Musical notation for measures 74-79, including treble and bass staves with lyrics.

CHORUS:

80 81 82 83 84 85

She said, "Meet me in St. Lou - is, Lou - is, Meet me

Musical notation for measures 80-85, including treble and bass staves with lyrics.

86 87 88 89 90 91

at the fair. Don't tell me the lights are

Musical notation for measures 86-91, including treble and bass staves with lyrics.

92 93 94 95 96 97

shin - ing an - y place but there. We will dance the

Musical notation for measures 92-97, including treble and bass staves with lyrics.

98 Hooch - ee Kooch - ee, I will be your toot - sie woot - sie;

104 If you will meet me in St. Lou - is, Lou - is, Meet me

TAG:

110 at the fair." "Meet me, Hon - ey, bring lots of

116 mon - ey; Meet me at the fair."

Additional verse:

The dresses that hung in the hall were gone, she had taken them all;
 She took all his rings and the rest of his things; the picture he missed from the wall.
 "What! Moving!" the janitor said. "Your rent is paid three months ahead."
 "What good is the flat?" said poor Louis, "Read that."
 And the janitor smiled as he read.