

IDA! SWEET AS APPLE CIDER

1903

“Ida, Sweet As Apple Cider” offered a welcome change of pace from the maudlin sentimentality of the ballads of Charles K. Harris, Paul Dresser and other composers of the closing years of the 19th century. Eddie Leonard, who hailed from Richmond, Virginia, was an outstanding blackface singer and dancer with the famous minstrel company of Primrose and West. He performed the song everywhere he went, and the audiences went wild. Almost nothing is known of Eddie Munson except that he co-authored this song and a few others, and appeared in several stage shows in New York City.

Words by **EDDIE LEONARD**
(1875-1941)

Music by **EDDIE MUNSON**
(18 -19)

INTRO:

1 2 3 4

8

Come and be my sweet - heart, do. please do.

CHORUS:

5 6 7 8

8

I - da! sweet as ap - ple ci - der, You are

8 Sweet - er than all I know; Oh, come out!

9 10 11 12 13

Detailed description: This system contains measures 9 through 13. The music is in a key with two sharps (F# and C#) and a common time signature. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line with chords in the right hand. Measure numbers 9, 10, 11, 12, and 13 are indicated above the staff.

8 in the sil - v'ry moon - light; Of love we'll whis - per,

14 15 16 17

Detailed description: This system contains measures 14 through 17. The vocal line continues with quarter notes D5, E5, and F#5. The piano accompaniment maintains the harmonic support. Measure numbers 14, 15, 16, and 17 are indicated above the staff.

8 so soft and low! It seems though can't live with -

18 19 20 21 22

Detailed description: This system contains measures 18 through 22. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line with chords in the right hand. Measure numbers 18, 19, 20, 21, and 22 are indicated above the staff.

8 out you, Won't you lis - ten, Oh! Hon - ey, do! Oh,

23 24 25 26 27 28

Detailed description: This system contains measures 23 through 28. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line with chords in the right hand. Measure numbers 23, 24, 25, 26, 27, and 28 are indicated above the staff.

8 I - da! I i - dol - ize ya, I love you, I - da,

29 30 31 32 33

Detailed description: This system contains measures 29 through 33. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line with chords in the right hand. Measure numbers 29, 30, 31, 32, and 33 are indicated above the staff.

34 I do. *VERSE:* 35 36 37 38

'deed I do. In the re - gion where the ros - es

39 al - ways bloom, 40 41 42

al - ways bloom, Breath - ing out up - on the air their

al - ways bloom,

43 sweet per - fume; 44 45 46

sweet per - fume; Lives a pret - ty maid I long to

sweet per - fume;

47 call my own, 48 49 50

call my own, to call my own, For I know my love for her will

51 nev - er die; 52 53 54

nev - er die; nev - er die; When the sun is sink - in' in the

55 gold - en West, 56 57 58

gold - en West, Lit - tle Rob - in Red Breast gone to

gold - en West,

59 60 61 62

seek their nests; Then I sneak down to the place I

63 64 65 66

love the best; I love the best; Ev - 'ry ev - 'ning there a - lone I

REPRISE:

67 68 69 70

sigh. Oh, my! Seems though can't live with-

71 72 73 74 75

out you, Won't you lis - ten, Oh! Hon - ey, do!

76 Oh, I - da! 77 78 79 I i - dol - ize ya,

80 I real - ly love you, 81 I - da, 'deed 82 I do, 'deed I 83

TAG:

84 do. 85 Love you, 86 I - da, 87 Yes, in - deed, I 88 do!

Additional verse:

When the moon comes stealing up behind the hill,
 Ev'rything around me seems so calm and still,
 Save the gentle calling of the whippoorwill,
 Then I long to hold her little hand in mine;
 Through the trees the winds are sighing soft and low,
 Seem to come and whisper that your love is true,
 Come and be my own now, Sweetheart, do! Oh, do!
 Then my life will seem almost divine.