

# NEARER, MY GOD, TO THEE

Words by SARAH F. ADAMS, 1805-1848  
Music by LOWELL MASON, 1792-1872

Arrangement by JOE JOHNSON  
<http://www.bbsmusic.com>

## Verse 1 *freely*

Tenor Lead

8

Near - er, my God, to Thee, Near - er to Thee,

Bari Bass

8

E'en though it be a cross that rais - eth me.

## Verse 2

8

Though like the wan - der - er, The sun gone down,

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Learning tracks for this arrangement may be downloaded at [www.box.net/shared/0ol0fz9o21](http://www.box.net/shared/0ol0fz9o21).

13 14 15 16

Dark - ness be o - ver me, My — rest a stone.

## Chorus 1

17 18 19 20 21

Yet — in my dreams\_ I'd be Near - er, my God, to Thee. Near - er, my

22 23 24 25 26

to Thee. *rit.* Oh, —  
 God, to Thee, Near - er to Thee. Near - er to Thee. Oh,  
 to Thee. Oh, —

Verse 3 *a tempo*

27 28 29 30

There — let the way ap-pear, Steps — un - to heav'n. —

31 32 33 34

All — that thou send - est me, In — mer - cy giv'n.

**Chorus 2**

35 36 37 38

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo —

An - gels to beck - on me Near - er, my God, to Thee,

39 40 41 42

Near - er, my God, to Thee, Near - er to Thee. *rit.* to Thee.

Near - er, my God, to Thee, Near - er to Thee. to Thee.

**Chorus 3**

43 44 45 46

Still — all my song shall be — Near - er, my God, — to Thee.

song shall

## Nearer, My God, to Thee

*rit.* oh, draw me

8

Near - er, my God, to Thee, Near - er to Thee. oh, draw me

**Tag** my Lord, to Thee.

8

Near - er, Lord, to Thee. my Lord, to Thee.