

GOD SO LOVED THE WORLD

from "The Crucifixion", 1887

Text by W. J. SPARROW SIMPSON
(from John 3:16-17)
Music by JOHN STAINER

Arrangement by JOE JOHNSON
<http://www.bbsmusic.com>

Tenor Lead

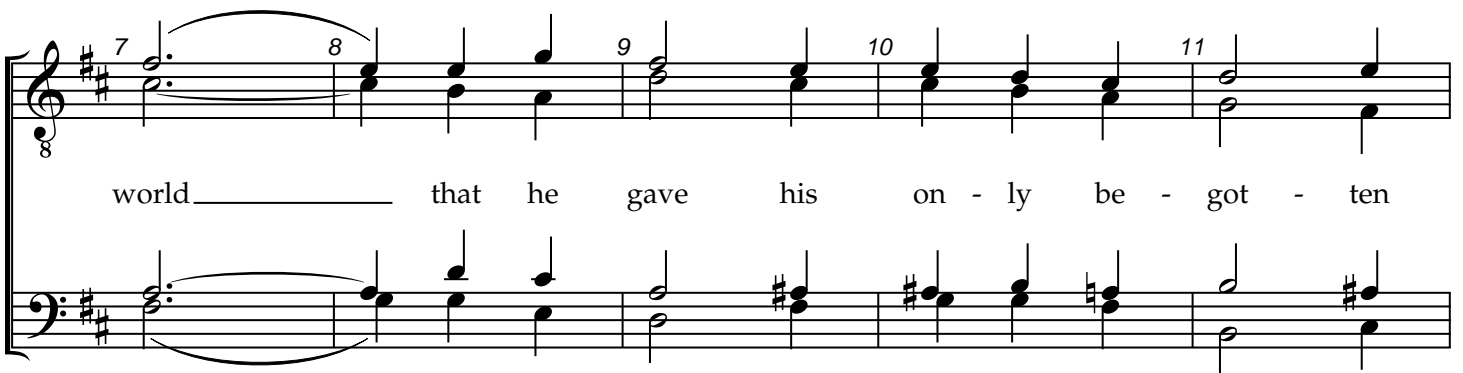



8

1 2 3 4 5 6

God so loved the world, God so loved the

Bari Bass

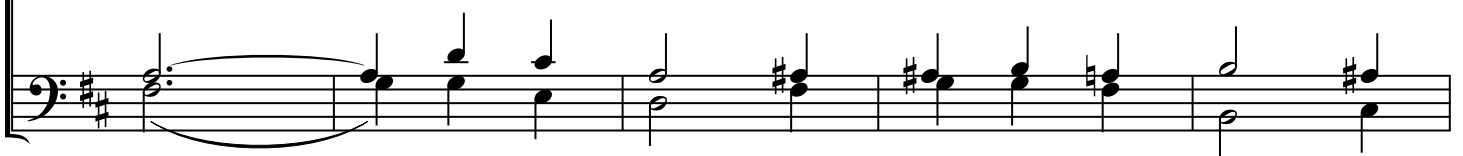


8

7 8 9 10 11

world that he gave his on - ly be - got - ten

Bari Bass



8

12 13 14 15 16

Son, that who - so be - liev - eth, be - liev - eth in him

Bari Bass



Copyright © 2012 by House of Joseph Music.
This arrangement may be copied, performed, and recorded for non-commercial use only.
For any commercial use please contact the arranger at bbshopmusic@yahoo.com.

Learning tracks for this arrangement may be downloaded at www.box.com/s/ff6fb4db7efbe3e42df0.

17 18 19 20

should not per - ish, should not per - ish, but

21 22 23 24 25

have ev - er - last - ing life. For God sent not his

26 27 28

rit. *a tempo*

Son in - to the world to con - demn the world. God

29 30 31 32

rit.

sent not his Son in - to the world to con - demn the world;

rit.

33 34 35 36 37

but that the world through him might be sav - ed.

This system contains measures 33 through 37. The music is written for voice and piano in a key with two sharps (D major) and a common time signature. The vocal line features a melodic phrase starting on a half note G4, moving to A4, B4, and C5. The piano accompaniment consists of chords and single notes, with a prominent bass line. Measure 36 includes a fermata over a chord.

a tempo

38 39 40 41 42 43

God so loved the world, God so loved the

This system contains measures 38 through 43. The tempo is marked *a tempo*. The vocal line begins with a half note G4, followed by a quarter note A4, and then a dotted quarter note B4. The piano accompaniment provides harmonic support with chords and moving lines. Measure 41 features a fermata over a chord.

44 45 46 47 48

world that he gave his on - ly be - got - ten

This system contains measures 44 through 48. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and moving lines. Measure 44 includes a fermata over a chord.

49 50 51 52 53

Son, that who - so be - liev - eth, be - liev - eth in him

This system contains measures 49 through 53. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and moving lines. Measure 53 ends with a fermata over a chord.

God So Loved the World

54 55 56 57 58 59

should not per-ish, should not per-ish, but have ev-er-last-ing

60 61 62 63 64 65

life, ev-er-last-ing life, ev-er-last-ing, ev-er-last-

66 67 68 69 70 71

- ing life. God so loved the world,

72 73 74 75 76 77 78

God so loved the world, God so loved the world.