

GO TELL IT ON THE MOUNTAIN

(1907)

Words by JOHN W. WORK, 1872-1925
 Music: Traditional Spiritual

Arrangement by JOE JOHNSON
<http://www.bbsmusic.com>

Chorus *freely*

Tenor Lead

Go tell it on the moun - tain, ov - er the hills and ev - 'ry-where. —

Bari Bass

oo ————— is born.

Go tell it on the moun - tain, that Je - sus Christ is born. ————— is born.

oo ————— is born.

Now,

Intro *easy swing* (♩=120)

Go tell it now, go tell it now, go tell — it now, ev - 'ry-where. —

go and tell it now, go and tell it now, go

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Learning tracks for this arrangement may be downloaded at www.box.net/shared/b2gmlicesu.

Verse 1

Musical notation for the first system of Verse 1, measures 13-16. The system consists of a treble clef staff and a bass clef staff. The treble staff has a key signature of one sharp (F#) and a common time signature. Measures 13-16 are marked with measure numbers and include 'x' symbols above notes, indicating fingerings. The lyrics are: "While shep-herds kept their watch-ing— o'er si - lent flocks by night— Be -"

Musical notation for the second system of Verse 1, measures 17-20. The system consists of a treble clef staff and a bass clef staff. The treble staff has a key signature of one sharp (F#) and a common time signature. Measures 17-20 are marked with measure numbers and include 'x' symbols above notes, indicating fingerings. The lyrics are: "hold, through-out the heav-ens— there shone a ho - ly light.— The"

Musical notation for the third system of Verse 1, measures 21-24. The system consists of a treble clef staff and a bass clef staff. The treble staff has a key signature of one sharp (F#) and a common time signature. Measures 21-24 are marked with measure numbers and include 'x' symbols above notes, indicating fingerings. The lyrics are: "shep-herds feared and trem-bled,— when lo! a - bove the earth— rang"

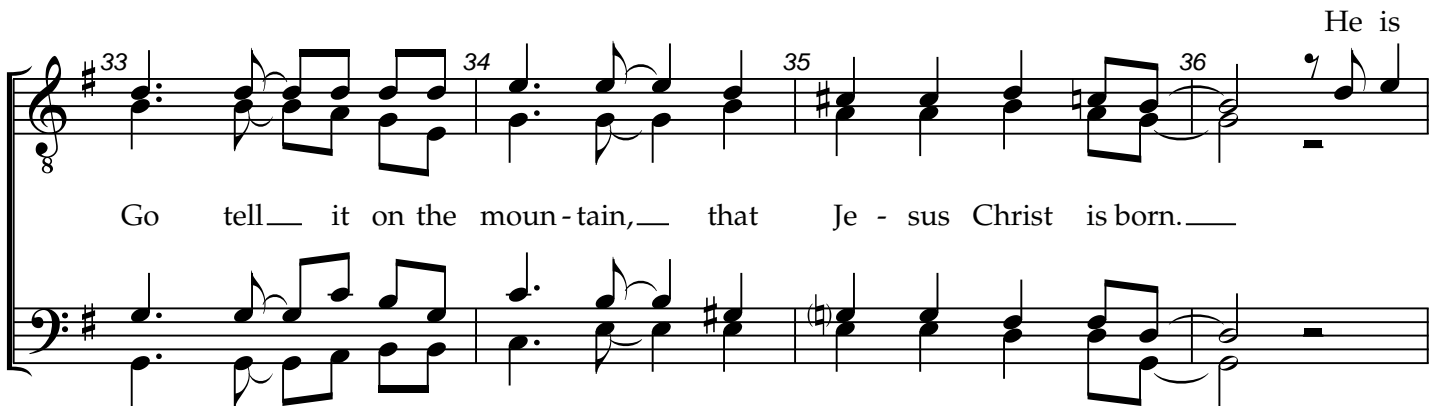
Musical notation for the fourth system of Verse 1, measures 25-28. The system consists of a treble clef staff and a bass clef staff. The treble staff has a key signature of one sharp (F#) and a common time signature. Measures 25-28 are marked with measure numbers. The lyrics are: "out the an - gels' cho-rus— that hailed the Sav - ior's birth."

Chorus 1



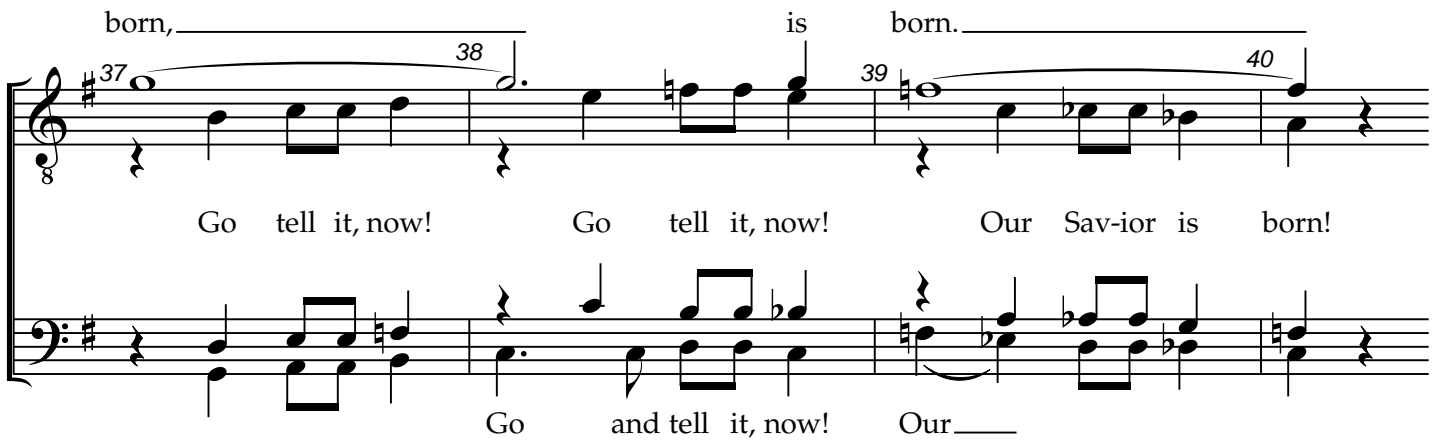
29 30 31 32

Go tell it on the moun-tain, ov-er the hills and ev-'ry-where.



33 34 35 36

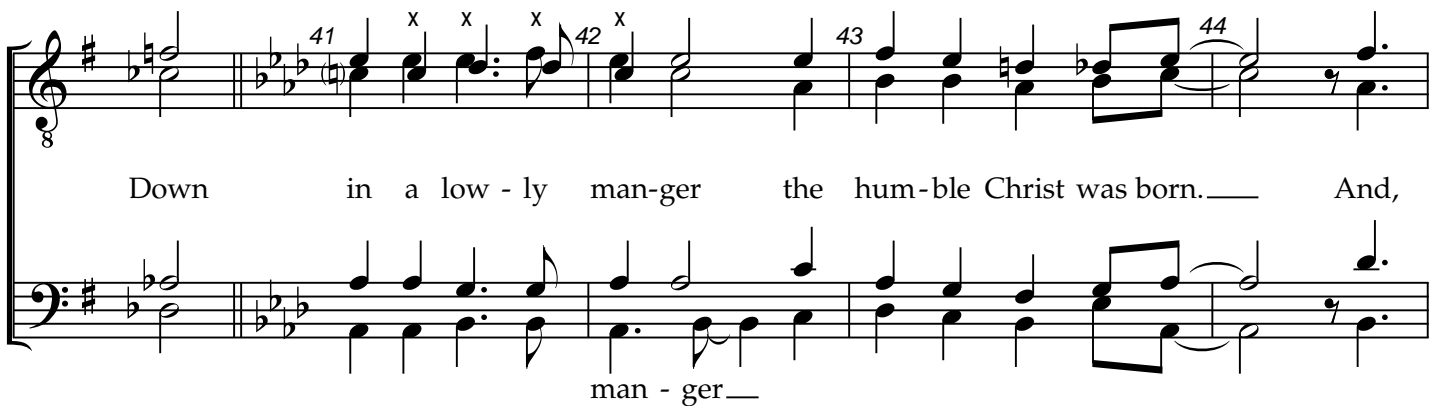
Go tell it on the moun-tain, that Je-sus Christ is born. He is



37 38 39 40

born, is born. Go tell it, now! Go tell it, now! Our Sav-i-or is born!

Verse 2



41 42 43 44

Down in a low-ly man-ger the hum-ble Christ was born. And, man-ger

Go Tell It On The Mountain

45 x x x 46 x 47 48

God sent us sal - va-tion that bless-ed Christ-mas morn. Oh,

Chorus 2

49 50 51 52

go tell it on the moun-tain, ov-er the hills and ev-'ry-where.

53 54 55 56

Go tell it on the moun-tain, that Je - sus Christ is born. Now,

Chorus 3

57 58 59 60

go tell it on the moun-tain, ov-er the hills and ev-'ry-where.

go and

61 62 63 64

Je - sus - Christ, -

Go tell - it on the moun - tain, - that Je - sus Christ is born. -

Je - sus - Christ, -

Detailed description: This system contains measures 61 through 64. The music is in G major (one sharp) and 8/8 time. It features a vocal line and a piano accompaniment. The piano part consists of chords and moving lines in both hands. The vocal line has lyrics: "Je - sus - Christ, -" at the end of measure 61, "Go tell - it on the moun - tain, - that Je - sus Christ is born. -" across measures 62 and 63, and "Je - sus - Christ, -" at the end of measure 64.

65 66 67 68

our Sav - ior is born! -

our Sav - ior is

Go tell it now, on the moun - tain now. Go tell it now,

Go

Detailed description: This system contains measures 65 through 68. The music continues in G major and 8/8 time. The piano accompaniment features a prominent bass line. The vocal line has lyrics: "our Sav - ior is born! -" at the end of measure 65, "our Sav - ior is" at the end of measure 66, "Go tell it now, on the moun - tain now. Go tell it now," across measures 67 and 68, and "Go" at the end of measure 68.

69 70 71

He is born! -

in the val - ley now. Go tell it now, on the moun - tain now.

Go

Detailed description: This system contains measures 69 through 71. The music continues in G major and 8/8 time. The piano accompaniment features a prominent bass line. The vocal line has lyrics: "He is born! -" at the end of measure 69, "in the val - ley now. Go tell it now, on the moun - tain now." across measures 70 and 71, and "Go" at the end of measure 71.

72 73 74

Go tell it now, ev - 'ry-where, - oh! Go tell - it on the

Go

Detailed description: This system contains measures 72 through 74. The music continues in G major and 8/8 time. The piano accompaniment features a prominent bass line. The vocal line has lyrics: "Go tell it now, ev - 'ry-where, - oh! Go tell - it on the" across measures 72 and 73, and "Go" at the end of measure 74.

Go Tell It On The Mountain

freely Tag faster

75 76 77

moun - tain that Je - sus Christ Al - le - lu - jah!

is born!

78 79 80 81

Al - le - lu - jah! for Je - sus Christ is born!

rit.

Detailed description: This is a musical score for the hymn 'Go Tell It On The Mountain'. It consists of two systems of music. The first system covers measures 75 to 77. The vocal line (treble clef) begins at measure 75 with a dotted quarter note on G4, followed by a half note on A4 with a fermata. Measure 76 starts with a quarter note on G4, followed by a half note on A4 with a fermata. Measure 77 begins with a dotted quarter note on G4, followed by a half note on A4. The piano accompaniment (bass clef) provides harmonic support with chords and moving lines. The second system covers measures 78 to 81. The vocal line continues with a dotted quarter note on G4 in measure 78, followed by a half note on A4 with a fermata in measure 79. Measure 80 starts with a dotted quarter note on G4, followed by a half note on A4. Measure 81 begins with a dotted quarter note on G4, followed by a half note on A4 with a fermata. The piano accompaniment continues with chords and moving lines. The tempo markings 'freely', 'Tag', and 'faster' are placed above the vocal line. The marking 'rit.' is placed above the piano accompaniment in measure 80. The key signature has two sharps (F# and C#), and the time signature is 8/8.