

# AMAZING GRACE

Words by JOHN NEWTON, 1725-1807  
Music; Old American Melody

Arrangement by JOE JOHNSON  
<http://www.bbsmusic.com>

## Verse 1

Tenor Lead

8

1 2 3 4 5

A - maz - ing\_ grace! how sweet\_ the sound, that saved a\_

Bari Bass

8

6 7 8 9 10

wretch like\_ me!\_ I once\_ was\_ lost, but

8

11 12 13 14 15

now\_ am\_ found, was blind, but\_ now I see.\_

now\_ I

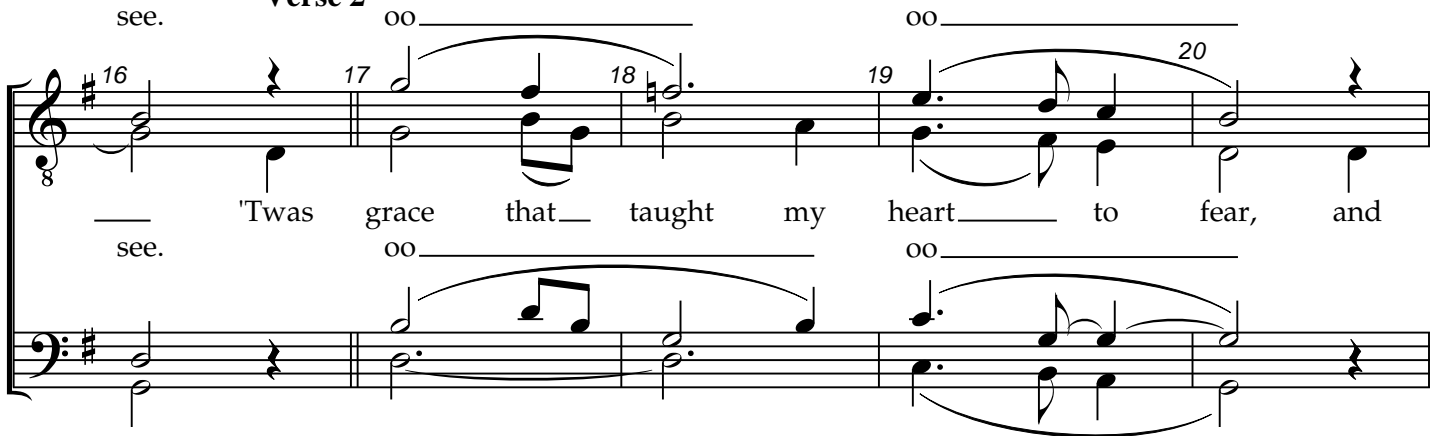
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Learning tracks for this arrangement may be downloaded at [www.box.net/shared/ilfjgie5bm](http://www.box.net/shared/ilfjgie5bm).

## Amazing Grace

## Verse 2

see. oo \_\_\_\_\_ oo \_\_\_\_\_

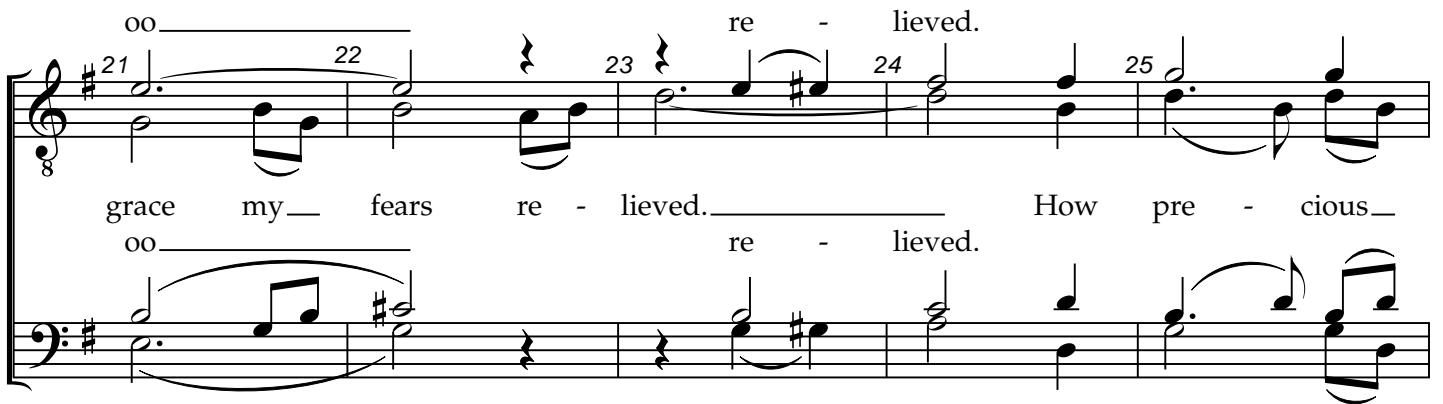


16 17 18 19 20

— "Twas grace that taught my heart to fear, and

see. oo \_\_\_\_\_ oo \_\_\_\_\_

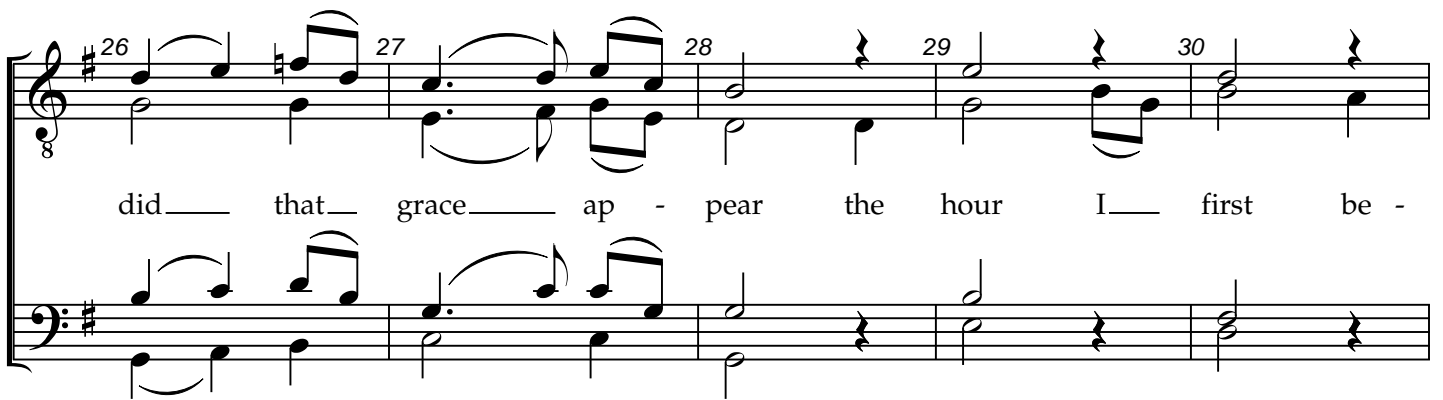
oo \_\_\_\_\_ re - lieved.



21 22 23 24 25

grace my fears re - lieved. How pre - cious

oo \_\_\_\_\_ re - lieved.




26 27 28 29 30

did that grace ap - pear the hour I first be -

## Verse 3

I first be - lieved.



31 32 33 34 35

lieved. Through man - y dan - ers, toils and

I first be - lieved.

36 37 38 39 40

snares, I have al - read - y — come. — 'Tis

Detailed description: This system contains measures 36 through 40. The music is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Measure 39 features a dotted half note, and measure 40 features a half note. The lyrics are: "snares, I have al - read - y — come. — 'Tis".

41 42 43 44

grace — hath — brought me safe — thus — far, and

Detailed description: This system contains measures 41 through 44. The music continues in the same 2/4 time signature and key signature. The melody is in the treble clef, and the bass line is in the bass clef. Measure 43 features a dotted half note. The lyrics are: "grace — hath — brought me safe — thus — far, and".

45 46 47 48

grace will — lead me home. — When

lead me home. — Verse 4

lead me home. —

Detailed description: This system contains measures 45 through 48. The music continues in the same 2/4 time signature and key signature. The melody is in the treble clef, and the bass line is in the bass clef. Measure 47 features a dotted half note. The lyrics are: "grace will — lead me home. — When" and "lead me home. — Verse 4".

49 50 51 52

we've been — there — ten thou - sand years, bright

Detailed description: This system contains measures 49 through 52. The music continues in the same 2/4 time signature and key signature. The melody is in the treble clef, and the bass line is in the bass clef. Measure 51 features a dotted half note. The lyrics are: "we've been — there — ten thou - sand years, bright".

Amazing Grace

53 54 55 56

shin - ing as the sun, we've

sun, as the sun,

57 58 59 60

no less days to sing God's praise than

61 62 63 64

when we first be - gun. And,

first be - gun. Tag

be - gun.

65 66 67 68

freely grace will lead me home, lead me home.

home, lead me home.