



I'M ALL ALONE

(1922)

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and FRANK ANDERSON

Arrangement by FLOYD CONNETT

Intro

It's no good at all when the sha-dows fall, and there's no one you can call your

Chorus

own.— I'm all a - lone, — no-bod - y wants me. — I'm all a - lone, — need sym-pa-

thy. — No - bod - y loves me, no - bod - y cares, — no - bod - y

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ASCAP

I'm All Alone

11 12 13

wor - ries 'bout my af - fairs, my af - fairs. I tel - e - phone, — but no one

Detailed description: This system contains measures 11, 12, and 13. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 11 starts with a chord of B-flat, E-flat, and A-flat. The melody has a dotted quarter note on B-flat, followed by an eighth note on A-flat, and a quarter note on G. Measure 12 has a dotted quarter note on F, followed by an eighth note on E-flat, and a quarter note on D. Measure 13 has a dotted quarter note on C, followed by an eighth note on B-flat, and a quarter note on A-flat. The accompaniment consists of chords in the bass clef, often with a bass line moving in parallel motion to the melody.

14 15 16

an - swers. — I sit a - lone, — but no one calls. — Won't some - one

Detailed description: This system contains measures 14, 15, and 16. Measure 14 has a dotted quarter note on G, followed by an eighth note on F, and a quarter note on E-flat. Measure 15 has a dotted quarter note on D, followed by an eighth note on C, and a quarter note on B-flat. Measure 16 has a dotted quarter note on A-flat, followed by an eighth note on G, and a quarter note on F. The accompaniment continues with chords in the bass clef.

17 18 19

hear me, — please come and cheer me, — and cud - dle near — me? I'm all a -

Detailed description: This system contains measures 17, 18, and 19. Measure 17 has a dotted quarter note on E-flat, followed by an eighth note on D, and a quarter note on C. Measure 18 has a dotted quarter note on B-flat, followed by an eighth note on A-flat, and a quarter note on G. Measure 19 has a dotted quarter note on F, followed by an eighth note on E-flat, and a quarter note on D. The accompaniment continues with chords in the bass clef.

20 21 22

lone, a - lone. Won't some - one hear me, — please come and cheer me, and cud - dle

Detailed description: This system contains measures 20, 21, and 22. Measure 20 has a dotted quarter note on C, followed by an eighth note on B-flat, and a quarter note on A-flat. Measure 21 has a dotted quarter note on G, followed by an eighth note on F, and a quarter note on E-flat. Measure 22 has a dotted quarter note on D, followed by an eighth note on C, and a quarter note on B-flat. The accompaniment continues with chords in the bass clef.

23 24 **Tag** 25 26

near me? I'm all a - lone. It's no good to find your - self a - lone. I'm all a-lone.