



I LOVE THE WHOLE UNITED STATES

(1913)

as sung by *The Mid-States Four*
Transcribed and edited by *Walter and Marjorie Latzko*

Words by ROGER LEWIS

Music by ERNIE ERDMAN

Arrangement by FORRY HAYNES and MARTY MENDRO

Verse 1

Tenor Lead

Bari Bass

8

1 I've seen the snows of Yu - kon, I've seen the pyr - a - mids, I've

2 3 4

5 been to gay Pa - ree and Lon-don's dear old Strand. I've been to Mad - a -

6 7 8 9 10

11 gas-car, the gold fields of A - las - ka, I've seen the Scot-tish heath and moun-tains

12 13 14 15

Verse 2

16 grand. I've 17 18 seen the riv - er Rhone, 19 I've 20 kissed the Blar-ney Stone, 21 I've

22 seen the palms a - wav - in' 23 on the 24 dis - tant South Sea 25 isle. 26 I have trav - eled in my

27 time and I've 28 been in ev' - ry 29 clime, but 30 there's a spot that's 31 got them beat a

Chorus

32 mile, a 33 mile. 34 Oh, 35 I love the whole 36 U - nit - ed 37

38 39 40 41 42 43

States from Bos-ton, Mass-a - chu-sets to 'Fris-co's Gold-en Gate. The cot-ton fields of

Detailed description: This system contains measures 38 through 43. The music is written for a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure numbers 38, 39, 40, 41, 42, and 43 are placed above the treble staff. The lyrics are: "States from Bos-ton, Mass-a - chu-sets to 'Fris-co's Gold-en Gate. The cot-ton fields of".

44 45 46 47 48

Dix - ie, the map - le trees of Maine, the moun-tains of Vir - gin - ia, I

Detailed description: This system contains measures 44 through 48. The music is written for a grand staff with a treble and bass clef. The key signature has two flats. Measure numbers 44, 45, 46, 47, and 48 are placed above the treble staff. The lyrics are: "Dix - ie, the map - le trees of Maine, the moun-tains of Vir - gin - ia, I".

49 50 51 52 53 54

love them all the same. Oh, I love the fields of Ill - in - ois, and

Detailed description: This system contains measures 49 through 54. The music is written for a grand staff with a treble and bass clef. The key signature has two flats. Measure numbers 49, 50, 51, 52, 53, and 54 are placed above the treble staff. The lyrics are: "love them all the same. Oh, I love the fields of Ill - in - ois, and".

55 56 57 58 59

Geor - gia where my sweet - heart waits. In an - y ci - ty large or

Detailed description: This system contains measures 55 through 59. The music is written for a grand staff with a treble and bass clef. The key signature has two flats. Measure numbers 55, 56, 57, 58, and 59 are placed above the treble staff. The lyrics are: "Geor - gia where my sweet - heart waits. In an - y ci - ty large or".

I Love the Whole United States

Musical notation for measures 60-64. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. Measure numbers 60, 61, 62, 63, and 64 are indicated above the notes. The lyrics are: "small in Yan - kee land I love them all. Oh say, can you".

Tag

Musical notation for measures 65-70. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. Measure numbers 65, 66, 67, 68, 69, and 70 are indicated above the notes. The lyrics are: "see, I love the whole U - nit - ed States.". The word "Tag" is written above measure 66.