

This form is only to be used when the contestant is UNABLE to access the Society website and the contest entry procedure there.

CONTEST ENTRY FORM (CJ-20)

Barbershop Harmony Society

Complete both sides of this form as well as the Song Selection sheet(s). For entry into division, district, and international preliminary contests, this form must be *received* by the district representative for contest and judging (DRCJ) by a date specified by district policy [Article II.A and B, BHS Contest Rules.]

Check the appropriate boxes below for your quartet or chorus. If entering both Division and District contests, and/or both Quartet and Seniors Quartet contests, select all applicable boxes for contest sub-sessions:

QUARTET _____ SENIORS QUARTET _____ COLLEGIATE QUARTET CHORUS _____ VLQ _____

International _____ International Prelim _____ District _____ Division _____

Please enter _____ in the above-indicated contest to be held _____
[Name of competitor] [Date]

at _____ QUARTET OR CHAPTER NUMBER (BHS): _____
[Location]

The quartet/chorus, in return for authorization to enter the above-indicated contest:

1. Certifies that we have read and agree to abide by the current BHS Contest Rules. We understand that ineligibility will be a consequence for violation of any requirement under Article I or II of said rules.
2. Society Quartet: Certifies that we are members in good standing of one or more chapters of BHS, and at least one member of the quartet is a member of the district in which the quartet has chosen to compete and represent for the current year. Our quartet is duly registered with the Society headquarters. **Our registration expires on _____; our home district, and division if applicable, is _____.**
3. Society Chorus / VLQ: Certifies that our chapter is good standing with the Society and our home district, and that all members of the competing chorus are members in good standing of the Society and or our chapter. Our director(s) is either a member in good standing of the Society and our chapter or a Society Associate, if female. **Our home division, if applicable, is _____.**
4. Certifies that each member of the quartet or chorus (including director) holds, or shall hold, a convention registration for said contest.
5. Certifies that we have complied with copyright law in the acquisition, arranging, and learning of our contest songs/arrangements and will perform only legally cleared songs in the contest. We understand that ineligibility or disqualification may be a consequence for violation of this statement.
6. Seniors Quartet: Certifies that as of the day of the next international seniors quartet contest each member of the quartet will be age 55 or older and the sum of the quartet members accumulated ages will equal or exceed 240 years.
7. Collegiate Quartet: Certifies that as of the day of the next international collegiate quartet contest each member of the quartet will be at least age 15 and no older than 25.
8. Agrees to record at the convention site two or more songs or medleys for any district/international quartet/chorus album.
9. Agrees that the division or district, as appropriate, may record our portion of the contest for division or district archives and use, including training material to be used in educational programs for Society members.

FOR INTERNATIONAL CONTESTS ONLY:

10. Agrees to the public exhibition on one or more occasions of motion picture films or a television program or programs using live broadcasts, video tapes, or films, or a combination of two or more of these, which will be made of us and other quartets and/or choruses during the international convention. We agree that all revenues received by the Society, or any of its affiliates, for same may be retained by the Society or affiliate.
11. Agrees that the Society may record our portion of the contest for Society archives and Society use. Included in this agreement is permission to the Society to use available segments of our portion of the contest on recordings to be manufactured and sold by the Society.

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Contest Entry Form, *(continued)*

12. Agrees to pose for an official picture as scheduled in the convention program.

13. Agrees that, if requested, we will participate in the preparation of recordings produced by the Society. We understand that, should we become the international champion quartet/chorus, we may be invited to make a recording under Society auspices during our championship year.

14. Quartet: Agrees that, should we become international champions or medalists, we will reserve the dates of the next midwinter convention weekend to appear, if invited, for transportation and out-of-pocket expenses at the convention, and/or any show arranged by the Society in connection with the convention.

15. Quartet: Agrees that, should we become international champions or medalists, we will, if invited, for out-of-pocket expenses only, take part in a tour sponsored or endorsed by the Society, provided that mutually convenient dates can be arranged; and we agree that until the date of the next international contest, we will refrain from entering into or participating in (whether or not compensated) any private agreement or arrangement to sponsor, endorse, or otherwise take part in any tour or similar travel package that is or may be offered to the membership of the Society, unless the same is sponsored or endorsed by the Society, or unless previously approved by the Society executive director.

(Signed) _____ for the _____
[Contact man] [Quartet / Chorus / VLQ]

Please print name: _____ Date: _____

Email: _____ Home Phone: _____ Cell Phone: _____

Evaluation Type Requested: Normal Evaluation and Coaching _____ Evaluation Summary Only _____ None _____

Requests (including any hardship or handicap issues): _____

 FOR QUARTETS ONLY: (Please print or type) Is this a seniors quartet (certification 6 above)? ___ Yes ___ No
 Is this a novice quartet (per district policy)? ___ Yes ___ No

[Tenor]	[Member Number]	[Expiration Date]	[Chapter Name(s) and Number(s)]
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[Lead]	[Member Number]	[Expiration Date]	[Chapter Name(s) and Number(s)]
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[Baritone]	[Member Number]	[Expiration Date]	[Chapter Name(s) and Number(s)]
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[Bass]	[Member Number]	[Expiration Date]	[Chapter Name(s) and Number(s)]
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 FOR CHORUSES / VLQ ONLY: (Please print or type)

Chapter Name: _____ Chapter Number: # _____

Chorus (VLQ) Name: _____ Approximate number of competitors: _____

Director(s) Name(s): _____ Number of risers requested: _____

REMEMBER: For all contests other than international this form must be **IN THE HANDS** of the district representative for contest and judging (DRCJ) by the entry deadline specified per district policy. Check if you are unsure of the cut-off date. For international quartet and chorus contests it must be received by the Society Contest and Judging office no later than June 15 prior to the contest, and for the international seniors quartet contest no later than January 10 prior to the contest.

Contest Entry Form, (continued)

Song Selection I

[Individual Song from any source, or a Medley from Harmony Marketplace]

(List all cleared songs you possibly may use in the contest; use as many additional sheets as necessary.)

(Use the following form for any songs acquired from the Marketplace; use the form on next page for a medley from another source and all song(s) in the medley.)

If acquired from BHS Harmony Marketplace – Product # *or* Arrangement # _____

Song 1 (Title): _____

Arranger(s): _____

Preceding is sufficient for Marketplace songs. If song acquired from a source other than Harmony Marketplace, provide Title and Arranger above and the following:

Composer(s)/Lyricist(s) _____

Copyright Owner(s): _____

Copyright Date (yyyy): _____

Date of Permission to Arrange (mm/yyyy), if applicable: _____

Is this song a medley? No Yes If it is a medley from Other Source, use the medley form.

If acquired from BHS Harmony Marketplace – Product # *or* Arrangement # _____

Song 2 (Title): _____

Arranger(s): _____

Preceding is sufficient for Marketplace songs. If song acquired from a source other than Harmony Marketplace, provide Title and Arranger above and the following:

Composer(s)/Lyricist(s) _____

Copyright Owner(s): _____

Copyright Date (yyyy): _____

Date of Permission to Arrange (mm/yyyy), if applicable: _____

Is this song a medley? No Yes If it is a medley from Other Source, use the medley form.

If acquired from BHS Harmony Marketplace – Product # *or* Arrangement # _____

Song 3 or ____ (Title): _____

Arranger(s): _____

Preceding is sufficient for Marketplace songs. IF song acquired from a source other than Harmony Marketplace, provide Title and Arranger above and the following:

Composer(s)/Lyricist(s) _____

Copyright Owner(s): _____

Copyright Date (yyyy): _____

Date of Permission to Arrange (mm/yyyy), if applicable: _____

Is this song a medley? No Yes If it is a medley from Other Source, use the medley form.

[Use additional sheets to provide the same information for each cleared song that you may use; please number each song for sake of clarity.]

Contest Entry Form, *(continued)*

Song Selection II [Medley from Other Source]

(Use this form for a medley from other than Marketplace and all songs in the medley.)

[Use additional sheets, if necessary, to provide the same information for each medley song.]

Medley (#) ___ Title: _____

Arranger(s): _____

Original Copyright Date (yyyy): _____

(When entering a medley from a source other than Harmony Marketplace, enter each song in the order provided by the arranger. If the arranger did not provide a unique medley name, enter each song title with a slash between the titles as the Medley Title.)

Medley Song 1 (Title): _____

If acquired from BHS Harmony Marketplace – Product # *or* Arrangement # _____

Arranger(s): _____

Preceding is sufficient for Marketplace song in medley. If song acquired from a source other than Harmony Marketplace, provide Title and Arranger above and the following:

Composer(s)/Lyricist(s) _____

Copyright Owner(s): _____

Copyright Date (yyyy): _____

Date of Permission to Arrange (mm/yyyy), if applicable: _____

Medley Song 2 (Title): _____

If acquired from BHS Harmony Marketplace – Product # *or* Arrangement # _____

Arranger(s): _____

Preceding is sufficient for Marketplace song in medley. If song acquired from a source other than Harmony Marketplace, provide Title and Arranger above and the following:

Composer(s)/Lyricist(s) _____

Copyright Owner(s): _____

Copyright Date (yyyy): _____

Date of Permission to Arrange (mm/yyyy), if applicable: _____

Medley Song 3 or ___ (Title): _____

If acquired from BHS Harmony Marketplace – Product # *or* Arrangement # _____

Arranger(s): _____

Preceding is sufficient for Marketplace song in medley. If song acquired from a source other than Harmony Marketplace, provide Title and Arranger above and the following:

Composer(s)/Lyricist(s) _____

Copyright Owner(s): _____

Copyright Date (yyyy): _____

Date of Permission to Arrange (mm/yyyy), if applicable: _____