

**Minutes of Board of Directors Meeting
Society for the Preservation and Encouragement of
Barber Shop Quartet Singing in America, Incorporated
August 11, 2013**

Meeting called to order by President Shannon Elswick at 7:00 p.m. EST

The following action was taken:

Quorum: The Secretary confirmed the presence of a quorum.

The following were present:

Officers

Society President Shannon Elswick
Society Immediate Past President Alan Lamson
Society Executive Vice President Don Fuson
Society Treasurer Dwayne Cooper
Society Executive Director and Secretary Marty Monson (non-voting member)

Board Members

Rick Ashby
Gerry Borden
Clarke Caldwell, Harmony Foundation President/CEO (non-voting member)
Joe Cerutti
John Miller

The following were absent:

David Calland
Gary Plaag

Society Staff Present

Patty Leveille, Executive Assistant/Office and HR Manager
Rick Spencer, Director of Operations
Heather Verble, Director of Finance

Guest

Chris Buechler, Governance and Bylaws
Bill Colosimo, District President's Moderator
Skipp Kropp, Board Member Elect
Dick Powell, Board Member Elect
Jim Warner, Governance and Bylaws Chair

BUSINESS

Finance

President Elswick called on CFO Heather Verble who offered a summary of the BHS financial performance for the six months ending June 20, 2013. Discussion was held. No action was taken.

Ms. Verble addressed questions regarding the Society's billing of chapter insurance. Discussion was held. No action was taken.

C&J Rules Change

President Elswick called on Governance and Bylaws Chair, Jim Warner and Chris Buechler, committee member of G&B. Discussion was held regarding the rule change proposal by G&B (previously distributed to the Board on July 17, 2013). In accordance with Society Bylaws 17.02, the 90-day review period was waived by the Governance and Bylaws Committee which allowed the Board to take action on the proposed rule changes in accordance with notice and applicable voting requirement of Bylaws 17.01.

Discussion of the proposed rule changes was held and a motion was made, seconded, and unanimously passed to adopt the following amendments as recommended by the G&B committee. *Changes are indicated below.*

I Addressing statistical variances in contest scores

Article VII.B. Scores

1. The judges will report their scores to the contest administrator immediately following each contestant's performance. (original)
2. At the end of each contest round, the contest administrator will notify each category if any statistical variances exist (where one score is statistically higher or lower than the rest of the panel for a given song). The judges in that category will review their notes and all scores provided by the panel for that song. At that time, the judges in that category can change their scores for that song or leave them stand. The contest administrator will make any changes indicated and thereafter the scores are official. (new)

II. Change of quartet personnel after qualifying:

Current rule: Article II.C. International Quartet Contests

2. Personnel Change and Qualifying Quartet Replacement

a. Personnel Change After Qualifying: ~~If a personnel change should occur in a qualifying quartet between the international preliminary quartet contest and the international contest, that quartet becomes ineligible to compete. (Subsections b & c would be re-lettered.)~~

Proposed rule: Article II.E. Personnel Change in Qualifying Quartets (Existing sections II.E and II.F will be re-lettered F & G, respectively)

a. International Contests: After qualifying at an international contest, at an international preliminary quartet contest or an international preliminary seniors quartet contest, a quartet can replace up to one member and still be eligible to compete at the international contest. If two or more personnel changes should occur in a qualifying quartet between the international preliminary contest and the international contest, that quartet becomes ineligible to compete.

b. District Contests: Policy on replacement of any quartet personnel between qualification at a division contest and a district contest is specified by each district.

III. Timing of International Preliminary Quartet Contests

Article V.D. International Preliminary Quartet Contests

1. Timing and Supervision

International preliminary quartet contests will be held in each district once each year under the general supervision of the Society Board of Directors unless otherwise ordered by that board. Each contest will be held between September of the preceding year through the first weekend in May of the year of the international quartet contest for which quartets are qualifying. The international preliminary quartet contest may also be the district quartet contest.

IV. Submission of hard copy of song

Article II.F.4

4. Use of Song Not Listed On Entry Form

If it wishes to perform a song not previously listed on the entry, a contestant is required to provide documentation of cleared music as specified on the contest entry form [CJ-20] ~~a hard copy of the song and/or permission to arrange/performance license~~ to the contest administrator prior to the start of the competition. In no case shall song title clearances be accepted after the start of the contest.

Governance

Mr. Warner reported that G&B and the Society Ethics Committee are holding discussions regarding the definition of the phrase “men of good character”. Mr. Warner will report any progress regarding the “men of good character” discussion to the Board at their September WebEx meeting.

District President Moderator

President Elswick called on Bill Colosimo, District President's Moderator. Mr. Colosimo updated the Board on the District President's focused strategies towards recruitment and training. The District Presidents, CEO and Society Board will meet during the Mini Forum. Mr. Colosimo and CEO Marty Monson continue to work collaboratively. Plans for this fall's Mini Forum are developing in ways that will further enhance the common goals of the Districts, Society leaders, HQ operations and most importantly chapters and Society members.

23 K

President Elswick updated the Board on the 23 K project. More volunteers are needed, however, the project is moving forward nicely.

CEO Report

President Elswick called on CEO Marty Monson. Mr. Monson presented an Executive Summary of the July 2013 Toronto Convention to the Board. The convention was a success in many ways. A final report on the convention's financials could not be offered as the Society is still awaiting various bills. Mr. Monson reported on other key highlights of the convention including registration numbers, HU sessions, Saturday Night Spectacular and attendee's feedback. Discussion of the convention was held. Mr. Monson will report registration trends for the 2014 Mid-Winter and International conventions to the Board at its September WebEx meeting.

Mr. Monson presented the Board with the Membership Metrics Report for July 2013. Discussion was held.

Various other topics were covered by the CEO including staff's 2014 strategic planning, budgeting process, backfill of staff vacancies, realignment of staff, APTIFY, Affiliate agreements, marketing and communications, and the Society's Operations Team.

Honorary Membership Committee

President Elswick called on John Miller, Chair of the Honorary Membership Committee. Mr. Miller discussed the committee's front runner nominees for the Las Vegas convention with the Board. Discussion was held. No action was taken.

2014 AIMS

President Elswick called on Executive Vice President Don Fuson. Discussion was held regarding the 2014 AIMS. An updated version of the AIMS will be distributed to the Board before the September Board meeting. Two weeks prior to the November Board meeting the Planning Cycle Committee will present their recommendations for the Board's adoption of the 2014 AIMS.

Society Board Meeting Schedules

President Elswick discussed future Board meeting dates and schedules for WebEx meetings, Fall Mini Forum and the Midwinter convention.

Parking Lot

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| 1. Quartet Prelims changes and communications to quartets | Marty Monson |
| 2. G&B Ethics committee recommendation on “men of good character” | Jim Warner |
| 3. Registrations/trends Mid-Winter and International Attendance | Marty |
| 4. Additional Mini-Forum facilitators and grouping | Monson/Colosimo |
| 5. Update on 2014 Aims | Don Fuson |

Respectfully submitted

Martin L. Monson, Secretary

Approved